

Faculty of Media and Communication Studies



Dr. Taimoor-Ul-Hassan
Dean

The field of mass media and communication studies is evolving at a rapid pace as a result of the changes taking place in media industries with the emergence of new media technologies. The new modes of communication, audiences and effects at social, cultural, political and global levels in a highly interconnected world have offered numerous possibilities for the media schools around the world to tailor their academic programs and professional training accordingly to meet the requirements of contemporary media environment. The Faculty of Media and Communication Studies (FMCS) at the University of Central Punjab (UCP) is geared towards becoming a vital part of this paradigmatic shift in the media industries and media education. As the Dean of FMCS, my vision synchronizes with the UCP's vision of attaining highest international standards in education. The distinguished faculty members, staff and students at the FMCS are committed to this vision and are constantly endeavoring to attain academic and professional excellence and explore emerging horizons to become a brand name in the media and communication industries and academia at the international level.

At FMCS, we impart in-depth knowledge and industry-based skill sets, along with critical thinking and creativity, in order to harness the students' potential for a future either within or beyond the media and communication industries. We provide an interdisciplinary environment with focus on the core components of the media and communication degrees. We offer various degree programs including BS (Honors), M.Sc., MS (Research and Professional) and PhD (Media and Communication Studies) that embrace different theoretical, practical, methodological and scientific approaches. We develop

Department of Media and Communication Studies

HoD's Message



Dr. Taimoor-ul-Hassan
HoD

UCP established Faculty of Media and Communication Studies (FMCS) in 2014. It is now a leading media faculty of Pakistan with 1200 plus enrolled students under the visionary leadership of an eminent media educationist of Pakistan, Prof. Dr. Taimoor-ul-Hassan. In order to provide an outstanding teaching and learning experience, the faculty has developed an interdisciplinary curriculum that helps students prepare for a career in the professions of electronic and print journalism, film and theatre industry, advertising and PR, digital media, communication research, media entrepreneurship, education, politics, marketing and management at government, and non-government institutions. FMCS not only teaches degree programs in Media and Communication Studies but also provides strong exposure and exceptional practical opportunities to its students through internships and job placements at well reputed organizations.

FMCS offers the following features and facilities to help students to achieve their potential:

- The first ever state-of-the-art in-house TV Studio/Production House. An ideal opportunity for students to get hands-on training to produce news bulletins, news reports, talk shows, short films, documentaries as well as virtual studio productions
- Non-Linear Editing Lab with latest editing and graphic designing software
- FM Radio 92.6, UCP Ki Dunya; the first educational Radio Station in Pakistan running round the clock transmission (24/7)
- Film and Theatre Centre (FTC)
- In-house Internship opportunities for students in Production House/TV Studio, NLE lab and FM Radio 92.6, UCP Ki Dunya, Dunya News/TV, Dunya Newspaper and Lahore News.
- Internship and career opportunities for students in leading TV channels, newspapers, Public Relations & Advertising agencies, Radio stations and in other different media outlets.
- Faculty's collaboration with Arizona State University & US State Department as a project partner to improve election coverage in Pakistan. In the first phase of this project, the course of "Media, Politics and Reporting Elections" has been introduced for the students of M.Phil. degree program.

the students' qualifications and skills required to work as print and electronic media professionals, film and theatre directors, public relations and advertising specialists, digital media content writers, producers, data journalists, immersive media experts, innovators, media entrepreneurs, scholars and researchers. We offer an array

of exceptional facilities like in-house TV studio, Non-Linear Editing Lab,

in-house Radio Station FM 92.6 (UCP Ki Dunya) to equip students with the practical knowledge needed to be successful media professionals at the national and international levels. In addition to these facilities, the students will have the chance to gain hands-on experience through our internship programs at Dunya Media Group. The quality of FMCS faculty and the vitality of its programs remain unmatched.

As the Dean of this highly motivated Faculty, I invite you all to become a part of the dynamic transformation that is taking place in media education and training at the FMCS. We sit at the crossroads of a new dawn of media education and profession the world over, and the Faculty of Media and Communication Studies at UCP is all set to lead this transformation by virtue of the commitment of its faculty and potential of its students.

Faculty Members



Dr. Taimoor-Ul-Hassan

PhD Mass Communication (University of Karachi)
MA Mass Communication (University of the Punjab, Lahore)
BA Journalism (University of the Punjab, Lahore)
Professor/Dean-Faculty of Media & Communication Studies



Dr. Shafiq Jullandhry

PhD Mass Communication (University of the Punjab, Lahore)
MS Development Communication (Iowa State University, USA)
MA Mass Communication (University of the Punjab, Lahore)
Professor



Dr. Ghulam Shabir

Post-Doctoral Fellowship Mass Comm, (University of Surrey, UK)
PhD Mass Communication, (Islamia University, Bahawalpur)
MA Mass Communication, (University of the Punjab, Lahore)
BA Journalism, (Bahauddin Zakariya University, Multan)
Professor



Dr. Fawad Baig

PhD Media & Communication (Technische Universität Dresden, Germany)
PhD Computer Science (University of Education, Lahore)
MSc Computer Science (Hamdard University, Karachi)
Associate Professor



Dr. Atif Ashraf

PhD Media Studies (The Islamia University of Bahawalpur)
M.Phil Mass Communication (AIU, Islamabad)
MA Mass Communication (University of the Punjab, Lahore)
BA Journalism (University of the Punjab, Lahore)
Assistant Professor



Dr. Noor Hayat Sargana

PhD Communication Studies (Universiti Sains, Malaysia)
MS Mass Communication (Universiti Teknologi MARA, Malaysia)
Assistant Professor



Ms. Hina Adeeb

M. Phil Mass Communication (University of the Punjab, Lahore)
BS Communication Studies (University of the Punjab, Lahore)
Assistant Professor / HOD – UCP Radio



Mr. Nasir Ali Mazari

MS Film & TV (Beaconhouse National University, Lahore)
MA TV & Film (Beaconhouse National University, Lahore)
BA Journalism & Sociology (Islamia University, Bahawalpur)
Assistant Professor



Mr. Muhammad Kamran Butt

M.Phil Communication (Superior University, Lahore)
M.Phil Sociology (University of the Punjab, Lahore)
MSc Sociology (University of the Punjab, Lahore)
BSc. Engineering (University of the Punjab, Lahore)
Principal Lecturer



Mr. Ali Ashraf

M.Phil (University of Punjab)
MSc. Communication Studies (University of Punjab)
BA Journalism (University of the Punjab, Lahore)
Senior Lecturer



Mr. Fahad Anis

M.Phil Mass Communication (Allama Iqbal Open University, Lahore)
MSc Communication Studies (University of the Punjab, Lahore)
Senior Lecturer



Mr. Mohammad Irfan Ali

M.Phil Education Sociology & development (University of the Punjab, Lahore)
MSc Communication Studies (University of the Punjab, Lahore)
Senior Lecturer



Ms. Ayesha Sadiqa

M.Phil Mass Communication (University of the Punjab, Lahore)
MSc. Mass Communication (University of the Punjab, Lahore)
Senior Lecturer



Ms. Muniba Fatima Zahra

M.Phil (University of Sargodha, Sargodha)
MA Mass Communication (University of Sargodha, Sargodha)
Senior Lecturer

**Mr. Rehman Nasir**

MS Media & Communication Studies (IIU, Islamabad)
MSc Media & Communication Studies (IIU, Islamabad)
Lecturer

**Mr. Ahsan Tariq Farooqi**

M.Phil Media & Communication Studies (University of Central Punjab, Lahore)
MA Journalism (University of the Punjab, Lahore)
Lecturer & Coordinator M.Sc. Journalism Program

**Ms. Sadaf Zahra**

M.Phil (Bahauddin Zakariya University, Multan)
BS (Virtual University, Lahore)
Lecturer

**Mr. Saleem Akhtar Maghrana**

M.Phil Communication Studies (University of the Punjab, Lahore)
MSc. Communication Studies (University of the Punjab, Lahore)
Lecturer

**Mr. Muhammad Faizan Akhtar**

M. Phil Media & Communication Studies (University of Central Punjab, Lahore)
BA (Hons.) Mass Communication, (Forman Christian College University, Lahore)
Lecturer

**Mr. Farahat Ali**

MPhil International Communication (University of the Punjab, Lahore)
BS Mass Communication (University of Sargodha)
Lecturer

**Ms. Ashbeelah Shafaqat Ali**

M.Phil in Media and Communication Studies (University of Central Punjab, Lahore)
MBA Marketing (University of Central Punjab, Lahore)
Lecturer

**Ms. Tabina Sirhindi**

MPhil Communication Studies (University of the Punjab, Lahore)
BS Communication Studies (University of the Punjab, Lahore)
Lecturer

**Ms. Tabina Sirhindi**

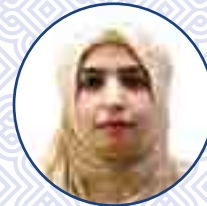
MPhil Communication Studies (University of the Punjab, Lahore)
BS Communication Studies (University of the Punjab, Lahore)
Lecturer

**Ms. Yakhshi Saleem**

M.Phil Media Studies (Kinnaird College for Women, Lahore)
BA (Hons.) Mass Communication (Kinnaird College for Women, Lahore)
Lecturer

**Ms. Momina Abrar**

MA Multi Media Arts (Film Making, Animation & Design) (National College of Arts, Lahore)
BS Media & Communication Studies (Fatima Jinnah Women University, Rawalpindi)
Lecturer

**Ms. Rabail Niaz**

M.Phil Mass Communication (Beaconhouse National University)
BS Mass Communication (Lahore College for Women University, Lahore)
Lecturer



Experimental Facilities

Faculty of Media and Communications Studies provides a significant experience both at graduate and undergraduate level by exposing and training its students to practical media world and in this connection, the Faculty has the following state-of-the-art experimental facilities:

Radio Station FM 92.6 – UCP Ki Dunya

The creation of the commercial-free campus based radio; FM 92.6 UCP Ki Dunya is an important milestone in the educational history of University of Central Punjab. With 500 Watts FM Transmitter and 15-20 KM Radius, UCP Ki Dunya is the only FM station in educational sector which provides 24/7 transmission to its audience. At UCP radio, students learn a number of

voice broadcasting techniques and are involved in activities including audio documentaries, Audio News Release (ANR), magazine programs, news reel production, live transmission and other program formats. Besides, students also learn the art of vocal production, present their programs both recorded, and live. At our audio studios, students perform all major editing tasks and learn how to edit, trim, mix, record, and apply effects. With the rapid growth of media market and its further integration with social media, UCP FM radio station has initiated 24 hours' web service and an android application service thus making a mark of the campus radio on the global map. The UCP Radio, FM 92.6 is fully integrated with the modern broadcasting facilities. Live streaming to explore

new voice artists/talents, auditions are held after every six months under the supervision of highly trained UCP media professionals. We guide youth in the right way, make them useful member of the global community and revitalize their culture and norms, which are becoming obsolete.

UCP TV & Production House

UCP TV & Production House is the Largest and Finest on campus TV & Production House that offers opportunities to Students of Media & Communication Studies to explore the world of TV, Film & Journalism by learning the various stages of Production. These opportunities include reporting, interviewing, anchoring, hosting, content writing, camera handling, Control Room operations,

lighting, sound mixing, Video editing, Production and direction. UCP TV & Production House is equipped with State of the art Infrastructure that includes world class Studios, latest News and Talk Show sets, Virtual Wall, HD Cameras, Control Room and Video Editing Lab supervised by experts & media professionals of the country. UCP TV is the fastest growing WEB TV Channel among Public and Private Universities of Pakistan. UCP TV produces various Indoor and Outdoor Programs & News Bulletins for its Web Transmission. It has expanded its coverage and reach to Lahore City, which is helping students to learn maximum of practical work in the field. The training process at UCP TV & Production House aims to strike a balance between the theoretical

and practical approaches as per requirements of media Industry.

Film and Theater Center

Faculty of Media and Communication Studies has established a Film and Theatre Center for the training of students specializing in theater, film, and TV. The Center contains a mini stage for the practice session of theater students as well as a state of the art HD projector having sharp resolution and excellent graphics that is used to screen the films and other video projects produced by the students of FMCS.

Non-Linear Editing (NLE) Lab

Keeping in view the educational and professional needs of media education and industry, Faculty of Media and

Communication Studies has a state of the art Non-linear Editing Lab specifically designed and equipped with 32 Mac systems with both OS X and Windows. The lab features high-end Macs, running industry standard applications for Video, Film, Animation, and Multimedia Design. Software as standard includes: Adobe suite namely Aftereffects, Animate, Photoshop, Illustrator, InDesign, Premiere, Audition as well as Final Cut Pro. The NLE lab facilitates the students of undergraduate, graduate and postgraduate degree programs with industry-standard facilities that allows them to use the same world-class system necessary for professional productions

BS Media and Communication Studies

Admission Requirements

- (i) Higher Secondary School Certificate or Equivalent with 45% marks in aggregate. In case of foreign qualification, equivalence from IBCC will be required.
- (ii) UCP Admission Test or HEC approved test.

Degree Requirements

Each candidate of BS Media & Communication Studies degree is required to complete 134 Cr. Hrs. with the minimum CGPA of 2.0 on the scale of 4.0 as per the following detail:

	Area	Cr. Hrs.
a)	Compulsory Courses	25
b)	General Courses Sciences	12
c)	Foundation Courses	27
d)	Major Courses	24
e)	Specialization Courses	36
f)	Internship	04
g)	Project	06
	Total	134

a) Compulsory Courses (25 Cr. Hrs.)

Course Title	Code	Cr. Hrs.
English I	MCHU1003	3
English II	MCHU1013	3
Pakistan Studies	MCHU1023	3
Islamic Studies	MCHU1032	2
Computer Skills	MCCS1002	2
Statistics	MCMT2003	3
Foreign Language	MCEL1003	3
News Reporting & Writing (English/Urdu)	MC1203	3
Speak Well	MCEL2013	3



b) General Courses (12 Cr. Hrs.)

Course Title	Code	Cr. Hrs.
Introduction to Sociology	MCHU2043	3
International Relations	MC1703	3
Contemporary Issues in Politics & Economy of Pakistan	MC3303	3
Functional Urdu	MCEL2023	3

c) Foundation Courses (27 Cr. Hrs.)

Course Title	Code	Cr. Hrs.
Introduction to Mass Communication	MC1403	3
Foundation of Public Relations	MC2713	3
Introduction to Film & Theater Studies	MC2603	3
TV Production (News & Current Affairs)	MC2213	3
Fundamentals of Advertising	MC2723	3
Introduction to Digital Media	MC1803	3
Development Communication	MC2413	3
Data Journalism	MC3503	3
Introduction to Broadcast Journalism	MC1513	3

d) Major Courses (24 Cr. Hrs.)

Course Title	Code	Cr. Hrs.
Media Laws and Ethics	MC2103	3
Mass Communication Theories	MC2423	3
Documentary	MC3613	3
Research Methods	MC3003	3
Feature, Column & Editorial Writing	MC1223	3
Storytelling in Digital Age	MC2813	3
Contemporary World Media	MC3823	3
Community Media	MC3833	3

e) Specialization Courses within Major (36 Cr. Hrs.)

After successfully completing five semesters of the BS Hons. Media and Communication Studies program, from the sixth semester students can opt for any one of the following four specializations:

Specialization	Code	Cr. Hrs.
Professional Journalism (Electronic & Print Media)	MCxxxx	36
Theater, Film & Television	MCxxxx	36
Advertising & Public Relations	MCxxxx	36
Digital Media and Entrepreneurship	MCxxxx	36

Following are the list of courses for each specialization:

Course Title	Code	Cr. Hrs.
Professional Journalism (Electronic & Print Media)		
Online Journalism (Theory and Practice)	MC3523	3
Radio Feature & Drama Writing	MC3533	3
Media Production Software	MC3543	3
Investigative Journalism / Academic Writing	MC3553	3
Camera Techniques	MC3563	3
Magazine Production	MC4503	3
Live/Outdoor Broadcasting	MC4513	3
Advance Documentary Production	MC4523	3
TV Anchoring & Hosting	MC4533	3

Course Title	Code	Cr. Hrs.
Radio Production	MC4543	3
Media Management	MC4553	3
Mobile Technology & Journalism Practices	MC4563	3
Theater, Film & Television		
Script & Screenplay Writing (Theater, Film & TV)	MC3623	3
Camera Techniques	MC3633	3
Art of Direction	MC3643	3
Introduction to Acting	MC3653	3
Film Criticism & Appreciation/ Academic Writing	MC3663	3
Sound Design	MC4603	3
Cinematography	MC4613	3
Theatre Production Design	MC4623	3
Animated Films	MC4633	3
Studio Production	MC4643	3
Post Production & Special Effects	MC4653	3
Media Promotion & Marketing	MC4663	3
Advertising & Public Relations		
Branding Strategy	MC3703	3
International PR & Advertising	MC3713	3
Media Buying & Planning	MC3723	3

Course Title	Code	Cr. Hrs.
Research in Advertising and PR/ Academic Writing	MC3733	3
Visual Communication Design	MC3743	3
Copywriting (Theory & Practice)	MC4703	3
Corporate Social Responsibility (CSR)	MC4713	3
Crisis Communication	MC4723	3
Account Management	MC4733	3
Production for Advertising & PR	MC4743	3
Public Relations & Advertising in Digital Age	MC4753	3
Integrated Marketing Communications	MC4763	3
Digital Media and Entrepreneurship		
Business Model Development & Innovation	MC3843	3
Web Design and Development	MC3853	3
Videogames: Reality in Play	MC3863	3
Writing for the Web/ Academic Writing	MC3873	3
Visual Communication Design	MC3883	3
Digital Media Entrepreneurship	MC4803	3
Immersive Media	MC4813	3
Mobile Technology & Journalism Practices	MC4823	3

Course Title	Code	Cr. Hrs.
Digital Video Production	MC4833	3
Web Series	MC4843	3
Digital Publishing	MC4853	3
PR & Advertising in Digital Age	MC4863	3

f) Internship (04 Cr. Hrs.)

Each student is required to complete an 8-week industrial internship training usually after 6 semesters or on the completion of 90 Cr. Hrs.

g) Project (06 Cr. Hrs.)

In the final year, the students are required to demonstrate their practical skills in the field of Media and Communication by designing and implementing a project worth 6 Cr. Hrs.

Course Title	Code	Cr. Hrs.
Project	MC4916	6

Volunteers in Service (MC3000)

Each student is required to complete 65 hours community work, usually after 4th semester which would be a prerequisite to clear the student for the award of degree.

Program Duration

This is a four-year degree program comprising of 08 semesters with a minimum of 134 credit hours. There will be a Fall and Spring semester in each year. The minimum and maximum duration to complete BS Hons. Media and Communication Studies program is 04 and 07 years respectively.



Scheme of Studies BS Media and Communication Studies

Semester-I (17 Cr. Hrs.)

Course Code	Course Title	Category	Cr. Hrs.
MCHU1003	English I	Compulsory	3
MCHU1023	Pakistan Studies	Compulsory	3
MC1403	Introduction to Mass Communication	Foundation	3
MC1203	News Reporting & Writing (English/Urdu)	Compulsory	3
MC1513	Introduction to Broadcast Journalism	Foundation	3
MCCS1002	Computer Skills	Compulsory	2

Semester-II (17 Cr. Hrs.)

Course Code	Course Title	Category	Cr. Hrs.
MCHU1013	English II	Compulsory	3
MCHU1032	Islamic Studies	Compulsory	2
MC1803	Introduction to Digital Media	Foundation	3
MC1703	International Relations	General	3
MC1223	Feature, Column & Editorial Writing	Major	3
MCEL1003	Foreign Language	Compulsory	3

Semester-III (18 Cr. Hrs.)

Course Code	Course Title	Category	Cr. Hrs.
MCEL2013	Speak Well	Compulsory	3
MC2713	Foundation of Public Relations	Foundation	3
MC2723	Fundamentals of Advertising	Foundation	3
MCHU2043	Introduction to Sociology	General	3
MCEL2023	Functional Urdu	General	3
MC2813	Storytelling in Digital Age	Major	3

Semester-IV (18 Cr. Hrs.)

Course Code	Course Title	Category	Cr. Hrs.
MC2603	Introduction to Film & Theater Studies	Foundation	3
MC2413	Development Communication	Foundation	3
MC2103	Media Laws and Ethics	Major	3
MCMT2003	Statistics	Compulsory	3
MC2213	TV Production (News & Current Affairs)	Foundation	3
MC2423	Mass Communication Theories	Major	3

Scheme of Studies BS Media and Communication Studies

Semester-V (18 Cr. Hrs.)

Course Code	Course Title	Category	Cr. Hrs.
MC3833	Community Media	Major	3
MC3613	Documentary	Major	3
MC3003	Research Methods	Major	3
MC3503	Data Journalism	Foundation	3
MC3823	Contemporary World Media	Major	3
MC3303	Contemporary Issues in Politics & Economy of Pakistan	General	3

Semester-VI (15 Cr. Hrs.)

Course Code	Course Title	Category	Cr. Hrs.
MC3xx3	Specialization-I	Specialization	3
MC3xx3	Specialization-II	Specialization	3
MC3xx3	Specialization-III	Specialization	3
MC3xx3	Specialization-IV	Specialization	3
MC3xx3	Specialization-V	Specialization	3

Semester-VII (15 Cr. Hrs.)

Course Code	Course Title	Category	Cr. Hrs.
MC4xx3	Specialization-VI	Specialization	3
MC4xx3	Specialization-VII	Specialization	3
MC4xx3	Specialization-VIII	Specialization	3
MC4xx3	Specialization-IX	Specialization	3
MC4xx3	Specialization-X	Specialization	3

Semester-VIII (16 Cr. Hrs.)

Course Code	Course Title	Category	Cr. Hrs.
MC4xx3	Specialization-XI	Specialization	3
MC4xx3	Specialization-XII	Specialization	3
MC4004	Internship and Report	Internship	4
MC4916	Project	Project	6

M.Phil. Media and Communication Studies

Admission Requirements

- (i) A minimum of 16 years of education leading to BS in relevant discipline
- (ii) Minimum 2.00/4.00 CGPA or 50% marks in annual system
- (iii) UCP Admission Test/HEC Approved Test

Degree Requirements

A student admitted in this program will have to complete the degree requirements by following any one of the options given below:

- (i) 24 Cr. Hrs course work with 6 Cr. Hrs Thesis
- (ii) Course work only (10 Courses)

Each candidate of M.Phil. Media and Communication Studies degree is required to complete 30 Cr. Hrs. as per the following detail:

Area	Cr. Hrs.
a) Courses	24
b) Research Thesis/Project/Additional Courses	06
Total	30

a) Courses (24 Cr. Hrs.)

Course Title	Code	Cr. Hrs.
Approaches to Mass Communication Studies- 1	MC5403	3
Communication Research Methods- 1	MC5413	3
International Communication	MC5423	3
Philosophy of Social Sciences	MC5703	3
Approaches to Mass Communication-II	MC5433	3
Communication Research-II	MC5443	3
M.Phil. Seminar	MC5003	3

Course Title	Code	Cr. Hrs.
Public Relations & Advertising Practicum	MC5713	3
Visual Communication	MC5453	3
Research Methods	MC5013	3
Writing Techniques (Radio & TV With Project)	MC5203	3
Production Techniques (Radio & TV with Project)	MC5213	3
Film & Theater Studies (With Project)	MC5603	3
Tools and Skills of Production	MC5223	3
Research Debates	MC5023	3
Managing Information	MC5463	3
Tools and Skills of Social Sciences Research	MC5723	3
Dissertation Writing Workshop	MC5033	3
Research Practicum	MC5043	3
Media, Politics & Reporting Elections	MC5303	3

b) Research Thesis

Course Title	Code	Cr. Hrs.
Research Thesis	MC6916	6
Thesis Continuation	MC6921	1

CGPA Requirement

A student is required to earn a minimum of 2.50/4.00 CGPA on the completion of his/her degree requirements.

Program Duration

This is nominally a two-year degree program comprising of 4 semesters. There will be a Fall and a Spring semester in each year. The maximum duration to complete M.Phil. Media and Communication Studies degree is 04 years.



PhD Media and Communication Studies

The Department provides a vibrant and dynamic environment that encourages excellence in research specifically in the areas of Professional Journalism, Theater Film and Television, Digital Media and Advertising Relation. The PhD program aims at producing graduates who could meet the challenges of emerging international trends in Media and Communication Studies. To achieve this objective, we have a team of highly qualified and dedicated faculty members; a cohesive and carefully designed PhD program. A due emphasis has been placed on the applied and industrial aspects of the research. For this purpose, the Department has established a strong liaison with Research & Development organizations and industry.

Admission Requirements

- (i) MS degree in relevant discipline
- (ii) Minimum CGPA 3.0/4.0 (Semester System) or 60% marks (Annual System)
- (iii) Admission Test/GAT Subject/HEC Test
- (iv) Interview

Degree Requirements

A PhD candidate shall be awarded degree on successful completion of the following requirements:

- (i) 18 Cr. Hrs. Course Work with minimum CGPA 3.00/4.00
- (ii) Comprehensive Examination (written and oral)
- (iii) 30 Cr. Hrs. Research Work
- (iv) Synopsis Defense
- (v) Dissertation Foreign Reviews
- (vi) Publication of at least one research paper in HEC approved journal.
- (vii) Dissertation Final Defense

Note: PhD scholars are required to comply with the following timeline:

Activity	Preferred Time	Maximum
Course Work	2 Semesters	3 Semesters
Comprehensive Exam	3 Semesters	4 Semesters
Synopsis Qualification	4 Semesters	6 Semesters
Thesis Submission	6 Semesters	14 Semesters (7 Years)

